

## **2023 Nasher Prize Graduate Symposium: Open Call for Papers**

*The Nasher Sculpture Center requests proposals for papers addressing the 2023 Nasher Prize Laureate, Senga Nengudi.*

DALLAS, Texas (October 19, 2022) – Nasher Sculpture Center announces an open call for participation in the **2023 Nasher Prize Graduate Symposium**, which aims to expand scholarship on the field of contemporary sculpture in its many forms. Submissions should address themes related to the work of the **2023 Nasher Prize Laureate Senga Nengudi**.

The Nasher Prize Graduate Symposium—dedicated to the work of Nengudi and open to graduate students from around the world, studying in any field—will take place virtually from January 17–20, 2023. The multi-day event will address a broad audience of art historians and museum professionals, allowing symposium participants to receive feedback from fellow presenters, the moderator, the keynote speaker, and audience members. This year’s symposium will be moderated by **Dr. Lauren Cross**, Assistant Professor, Interdisciplinary Art and Design Studies College of Visual Arts & Design, University of North Texas. Students selected to participate will have their papers published in the annual Nasher Prize Graduate Symposium Compendium, together with a paper delivered by the **keynote speaker, Kellie Jones, Hans Hofmann Professor of Modern Art at Columbia University**.

### **Suggested topics for the 2023 Nasher Prize Graduate Symposium:**

Sculpture and the body

Performance

Impermanence

Documentation

Collaboration

Gender and race

Identity

### **Complete proposals must include the following:**

-Contact information, participant’s field and university affiliation, and CV

-Paper title and abstract of no more than 200 words, and 3 to 5 keywords

### **Proposals are due by Sunday, December 4, 2022.**

Students selected to participate will have their papers published in the annual Nasher Prize Graduate Symposium Compendium, which will be published in April 2023 in tandem with Nasher Prize Month.

Send submissions and questions to [symposium \[at\] nashersculpturecenter.org](mailto:symposium@nashersculpturecenter.org)

**About Senga Nengudi, 2023 Nasher Prize Laureate**

Senga Nengudi was born in 1943 in Chicago, Illinois; she lives and works in Colorado Springs, Colorado. Nengudi's work has been the subject of solo exhibitions organized by Henry Moore Institute (2018); the Baltimore Museum of Art (2018); Art + Practice, Los Angeles (2018); the Institute of Contemporary Art, Miami (2017); and the Contemporary Arts Center, New Orleans (2017), as well as her recent retrospective, *Topologies*, which originated at the Lenbachhaus, Munich in 2019 and traveled to Denver Art Museum, Denver (2020); Museu de Arte de São Paulo, Brazil (2020); and the Philadelphia Museum of Art, Philadelphia (2021). Her work has been prominently featured in international biennials including the 57th Venice Biennale (2017) and the 54th Carnegie International (2007).

Nengudi was elected as a member of the American Academy of Arts and Sciences in 2020 and has been a recipient of Denver Art Museum Key Award (2019); Women's Caucus For Art Lifetime Achievement Award (2010); and the Anonymous Was A Woman Award (2005). Her works are held in institutional collections including The Museum of Modern Art, New York; The Whitney Museum of American Art, New York; Studio Museum in Harlem, New York; The Brooklyn Museum, New York; Los Angeles County Museum of Art; The Hammer Museum, Los Angeles; The Carnegie Museum of Art, Pittsburgh; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Tate Modern, London; and Jerusalem Museum of Art, Jerusalem.

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**About the Nasher Sculpture Center:**

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions.